



# PATRICK CLARK

he/him/his

AEA

[patrickgregoryclark.com](http://patrickgregoryclark.com)

@patrickgregoryclark

## FILM

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ACCEPT IT	Lead (short film)	Fatal Heart Attack Films
FILLING THE VOID	Supporting (short film)	Messy Stars Productions
THE TYPEWRITER	Supporting (short film)	P&B Productions
FELT TIP*	Lead	Kristen Doscher/TFT Productions
THE LAST GABLETON*	Lead	TFT Productions
SOME KID I BEAT UP*	Lead	Chris Russell/TFT Productions

\*covid reading

## NEW MEDIA & MODELING

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NYFW – MILLBROX	Runway Model	NYFW – 2020
ASTRAL TEQUILA	Hand Model	Eric Medsker/2022
THE SLANG: NOTHING LASTS	Lead	Adio Ash/Impaired Films
CAYCEE BLACK	Editorial Model	Alissa Milo/2020
ELI7DESIGNS/FALL WEAR	Editorial Model	Sarah Schecker/2020

## THEATRE

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RAGS*	Sal Russo	Gabriel Barre/NYU
RENT	Roger	Empire Theatrics
ROMEO & JULIET	Mercutio	American Sephardi Federation
COIN TOSS	Drew (staged reading)	MCS Theatre
THE BATTLE, NOT THE WAR	Michael (staged reading)	Marie Paul/54 Below
LES MISÉRABLES	Babet, Courfeyrac	Summer Lyric Theatre
ON THE TOWN	Chip	Meg Bussert/NYU
A WANING GIBBOUS MOON	Mark (staged reading)	Joe Marshall/TADA! Theater
GATSBY	George Wilson	New York Theatre Festival
THE ROCKY HORROR SHOW	Rocky	Tulane University
MAN OF LA MANCHA	Anselmo	Tulane University

\*premiere of revised version

## TRAINING

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**NYU Steinhardt: Masters of Music in Musical Theatre**

**B.F.A. Vocal Performance: Tulane University**

**Voice** Michael Ricciardone

**On-Camera** Anthony Abeson, Tessa Faye, Heidi Marshall

**Acting** Anthony Abeson, Matthew Corozine, Annika Boras, David Alpert

**Dance** Natalie Wisdom, Maximilien Baud, Germaine Salsberg, Monique Moss

**Master Classes:** Erika Foss–Demeza, Stephen Kopel, Rachel Hoffman, Lisa Leguillou, Dan Micciche, Sarah Hartmann

## SPECIAL SKILLS:

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**COVID VACCINATED & BOOSTED.** Runway & Editorial Modeling, Piano, *Dialects:* Italian, Irish, Boston, Southern, Russian. Christian Bale Batman Impression, Driver's License & Passport.